

# ZAK ALLUM

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Sound Recordist,  
Boom Operator,  
Sound Assistant,  
Sound Designer,  
Sound Editor

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[www.zakallumsound.com](http://www.zakallumsound.com)

89 Elsewick Road  
Lewisham, SE13 7SR

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## SELECTED RECENT CREDITS

### **Cinch Nation Sport TV Inserts (2022) Director: Peter Cattaneo**

Boom Op (Mixer: Rory Cargill)

### **MG Hector Ad (2022) Director: Bruce St Clair**

Boom Op (Mixer: Pietro Giordano)

### **IKEA Enablement Docu-series (2022) Director: Myles Mcaullife**

Sound Recordist

### **Google Nest Ad (2022) Director: Dan Emmerson**

Boom Op (Mixer: Ollie Drummond)

### **Nasty Neighbours S3 (2022) Director: Simon Shergold**

Sound Recordist, Channel 4 (Web), 6 Eps

### **Louis Tomlinson Documentary (2022) Director: Charlie Lightening**

Sound Recordist, London Interview's

### **Sneakerhead (2022) Director: Simon Neal**

2nd assistant sound, UKTV, 3 episodes (Mixer: Calum Sample)

### **Big Boys (2022) Director: Jim Archer**

2nd assistant sound, Channel 4, 6 episodes (Mixer: Calum Sample)

### **London Files (2022) Director: Sachin Pathak**

2nd unit sound recordist, 2 episodes

### **Short Term Sister (2021) Director: Phillipp Lippert**

Location sound recordist and all post production sound, ARD, 3 episodes

### **Once Familiar (2021) Director: Ruben Gonzalez Sanchez**

Location sound recordist and sound design

## CAREER HISTORY

### **September 2019 - present: freelance sound recordist, sound assistant, sound designer**

After leaving my previous post in order to study for my MA I began working freelance across a range of short film, animations and documentaries in both production and post production sound. Since completing the course in January 2021 I have been freelancing full time. In production sound I have worked mainly as a one man band sound recordist but I have also gained some experience assisting on long form narrative projects and I am currently looking for more work assisting on larger projects.

**May 2017 - September 2019: MCR Assistant (formerly head runner) at The Edit & Sound Store**

In this role I worked on the postproduction for programs such as Panorama (BBC One), Dispatches (Channel Four) and Unreported World (Channel Four). My responsibilities included ingesting and managing media, conforming for the grade and online, and also preparing for voiceover and tracklay sessions in the audio suites. This work required strong communication skills, excellent organization, creativity and technical literacy in order to ensure that fast turnaround shows were delivered and broadcast on- time.

**December 2015 - May 2017: Head Runner (formerly runner)**

While at Envy I worked across programs including Gogglebox (Channel Four) and Gold Rush (Discovery). As well as supporting the edits, this role required an eye for organizing staff rota's, strong leadership and full client facing customer service with responsibility for invoicing.

**EDUCATION**

**2021 - MA (Distinction) in Filmmaking (Sound Recording, Design and Post-Production): Goldsmith's, University Of London**

**2020 - Pro Tools 110 Certified User**

**2015 - BA (Hons, 2.1) in music Technology w/ Popular Music Performance**

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**FULL UK DRIVING LICENSE**

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**REFERENCES AVAILABLE UPON REQUEST**